OSLO LITERARY AGENCY

FICTION AND NON-FICTION

DEMIAN VITAL

Dette livet eller det neste

ROMAN
Oslo Literary Agency is Norway’s biggest literary agency, representing authors in the genres of literary fiction, crime and commercial fiction, children’s and YA books and non-fiction. Oslo Literary Agency was established in 2016, replacing Aschehoug Agency.

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Demian Vitanza
This Life or the Next

A subdued explosion that sends shrapnel in all directions - to journalism, to literary fiction, to immigration policy, to criticism of religion.
- Morgenbladet

Demian Vitanza was teaching a writing class in one of Norway’s high security prisons when he met «Tariq», a young Norwegian-Pakistani man imprisoned for travelling to Syria and taking part in terrorist activities. «I want you to write my story» he told Vitanza. «But it needs to be in the form of a novel»

Based on more than hundred hours of conversation, this is the story of a young man driven as much by idealism as by his emerging faith, who constantly questions and doubts the actions that eventually puts him at the Syrian border in the middle of the night.

Combined with the literary sensibility of one of Norway’s best young authors, this genre breaking novel, in addition to shining new light on one of the most urgent issues of today's Europe, is also a timeless work of literature about memory, truth and the way we present and justify our own stories.

I don't trust anyone.

I guess you could say I'm broken.

No. Not even you. Don't take it personally, it's just what I've become, I've seen a lot, you know. I need to take care of myself. Everyone wants to talk to me now—journalists, scientists.

I see it like this: everyone has an agenda. They want to present things in a certain light, snatch my story and tell their version. Everyone has a version. A theory of who I am and why I went. I can't bear it. All I really want is to step back. Serve my time. Move on. But when I read what's written in the papers, you know people, they don't understand. I need to tell things as they are.

It wasn't my idea, actually. It came from my Norwegian teacher. Yeah, here in prison. She saw I zoned out in our lessons, so I had to explain how my head just snaps sometimes. She thought it might be good for me to write, praised me when I handed in my assignments. So I thought about it: maybe it was a good idea. It could help people understand. And then there you were with your writing course, and I thought yeah, we might work something out.

It has to be a novel. It can't be real.

Yes, exactly as it was. Or not exactly. But at the same time, it has to be a different story, because, well, it can't describe real people, right? When I think about it, it has to be pretty different.
At one of the northernmost outposts of Norway, a scientist arrives to spend the winter in a deserted old fisherman’s cabin, finishing a research project on birds and weather changes.

She has left her young daughter with her recently divorced husband. All alone, surrounded by endless snow and the petulant forces of nature, she is eagerly awaiting her lover to join her.

As the weeks pass, and her lover lingers, the remoteness she has sought starts to feel less like a refuge and more like a threat.

With plenty of time to think, she repeatedly imagines the tragedy she has learned took place in the cabin very long ago. The rational thinker is drawn towards the irrational, her loneliness gives way for a disturbing presence, something dark and unknown, moving outside or inside herself.

“We never thought it’d happen to us”

It starts with the explosion. Then communication shuts down and the infrastructure collapses.

On a cold January day in a not-too-distant future, Oslo is set on fire, the Norwegian government is overthrown and people are forced to flee. From whom, no one knows.

Håvard Syvertsen’s intense and pitch dark new novel plays out in the few, first crucial days after the Norway as we know it has ceased to be. The storyline follows three people: Martin escape with his wife and granddaughter, but Sweden has already closed its borders to Norwegian refugees and they have no idea where to go. Kaisa walks through a demolished city on her way to work at the hospital, while Lilly realize that she might never get the time to undo the wrong decision she made half a life ago.

Suspenseful, surprising, yet scarily recognisable if we look just a little further away from here.

Gøhril Gabrielsen (b. 1961) made her debut with the novel Unspeakable Events (2006) and has since then published three novels to great critical acclaim. She has been awarded Aschehougs debutant price (2008), Tanum Womens writers price (2010) and the Amalie Skram Award (2016). Her work is translated into English and Spanish.

Håvard Syvertsen (b. 1962) made his debut with short stories in 1992 and has since released several novels and collections of short stories to great critical acclaim. The novel Jacayl is Love in Somali, he wrote together with Amal Aden.
Maja Lunde’s sensational debut novel *The History of Bees* (2015) has been sold to more than 20 countries, and will be launched in Germany and the United States in 2017.

Lunde’s second novel *Blue* is another fantastic, grand scale stand-alone story that forms the second volume of the authors planned climate quartet.

In *Blue* the story evolves around water; ice, glaciers and rain, thirst, droughts and boats.

Lunde is a masterful writer when it comes to taking on the largest issues we face in today’s world, and combining them with gripping, unforgettable portraits of the people who populate it – a father fleeing with his little daughter and a woman torn between activism and love.

Praise for *The History of Bees*:

Maja Lunde has underwritten an exceptional and important novel which will awaken both joy and anxiety in the reader.

- VG

**Maja Lunde**

Maja Lunde (b. 1975) is a Norwegian author and screenwriter. She has written several books for children and young adults, and several scripts for Norwegian television. Her debut adult novel *The History of Bees* won the Norwegian Bookseller’s Prize in 2015.

Toril Brekke (b. 1949) is one of Norway’s most notable, multi-talented and dynamic fiction writers. She has published a wide-ranging series of novels, short stories, biographies, books for young adults and stories for children. Brekke combines a broad interest in public affairs with a rare talent for storytelling. Her books have been translated to Danish, German, Dutch and Russian.

**Who’s my father?** Agathe asks several times, but no one ever answers.

Set in Oslo during the 50s, in the nicer areas of town, Agathe lives with her grandparents and her uncle Jannik who dreams of becoming a sailor. And her mother, a woman who doesn’t really see her child, but is lost in her longing for other places, like the stages of Berlin, London or Paris.

Little Agathe is left to herself and she is the one to discover that the handicapped boy next door both can walk and talk – and loves music.

One day everything changes. Agathe is torn away from the beautiful life she knows and moves with her mother and the new family to a working class suburb, where she has to hide that she can read and play instruments.

We all loved your mother is a coming of age novel, and a hymn to those living in the shadows of others, who still manage to find a place in the sunlight.

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... an exemplary, historic novel. Simple, subdued and old-fashioned prose, an easy and entertaining read... An impressive and thorough research, and a solid literary handicraft. Congratulations, Brekke!

- Dagbladet on *The Promised Land*
Lars Petter Sveen
Travel Memories

Five young people from Somalia and Ethiopia are trying to reach Europe together. They tell each other stories in order to remember who they are and in order to cope with who they’ve become in a world that doesn’t want them. Stories that must be changed or buried in the struggle to survive.

Lars Petter Sveen has written a terrifying and irresistible odyssey about five people who has lost everything and are travelling towards nothing. An original and extremely powerful novel about hope, unity and love.

This is the third novel from one of Norway’s most acclaimed young writers, winner of the P.O. Enquist Prize 2016 and touted by Morgenbladet as one of Norway’s ten best authors under 35.

Children of God is in every way a well-deserved break through for a young author-whose work is mature, original and bold.
- From the PO Enquist Jury Statement

A masterpiece. Lars Petter Sveen’s third novel is a rare piece of art.
- Klassekampen on Children of God

Lars Petter Sveen

Sveen got his big breakthrough in 2014 with his third novel Children of God. Set in Bethlehem at the time of Christ, it is a tale of good and evil seen through the eyes of biblical, historical and mythical figures, which mirrors our time as much as their own. It was nominated to, and won, numerous awards and is sold to Sweden, Denmark, France and the US.

Carl Frode Tiller

Beginnings

There is great anticipation for this year’s upcoming novel from the author of the Encircling trilogy, one of the major works in Norwegian literature in the 2000s, translated to 23 languages.

Tillers new stand alone novel Beginnings is one man’s story told backwards in three parts, from the hospital bed where he wakes up after an attempted suicide, through his adult working life and adolescence and culminating in his childhood.

This is a novel about the choices, small and large, that form a life, about freedom versus determinism, and the unbearableness of trying to measure your personal life effort on a global scale.

A mesmerizing new novel by an award-winning Norwegian writer thrillingly revitalizes the epistolary form. (...) his authentic voices consistently entrance and intrigue.
- Star Tribune on Encircling

Tiller’s remarkable opening novel of the Encircling trilogy pulses with humanity and truth. As each narrative colors and reshapes the last, the enigma that is David continues to intrigue us.
- Newsweek on Encircling

Carl Frode Tiller

One of his generation’s most important novelists, Carl Frode Tiller (b. 1970) is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters. Sold to 23 countries, nominated for the Nordic Council Literature Prize and winner of the Brage Prize, Tiller’s Encircling trilogy was launched in the US in February 2017.
Tom Egeland
The Lazarus Effect

A new mystery from the author of the international bestseller Circle’s End.

The albino archaeologist Bjørn Belto – a charming anti-hero full of nerves and self-irony – is searching for a several thousand year old text called the Book of the Dead. But he’s not the only one wanting this mysterious manuscript from olden times. An ancient and secret Christian order is willing to go to great lengths to stop him.

Meanwhile, medical researchers in a laboratory in the US are attempting to uncover what happens to us after death, as well as “transplant” the souls of dying people into newborns. They call it the sensational exposure of the Lazarus Effect. What if death isn’t at all what we thought?

Belto soon uncovers a terrifying link between the Book of the Dead and the Lazarus Effect.

Tom Egeland

Tom Egeland (b. 1959) is one of Norway’s most acclaimed suspense writers who has enjoyed a considerable international success. His books have been translated into 25 languages and sold more than 1.5 million copies worldwide. In 2010 he was awarded the prestigious Riverton Prize for his Belto-novel Lucifer’s Gospel.

Aslak Nore
Wolfsangel

An extraordinary thriller about a man determined to change the course of the second world war.

A disillusioned and regretting veteran injured on the Eastern front, Norwegian Henry Storm is the unlikeliest of heroes. Getting to know secret about a German “wonder weapon”, he decides to go back to Germany, to uncover the mystery, and redeem himself.

Werner Sorge is an officer in the German security service whose investigations cross paths with the secret rocket program and Storm. To find the Norwegian spy he employs his own secret weapon: A beautiful and troubled Polish woman turned into a German agent.

Can Storm get his game-changing intel out of the Reich? Will Sorge bait him into the Wolfsangel trap?

Based on historic events like the V2 rocket development and Norwegian students spying inside Nazi Germany, Wolfsangel is a rejuvenation of suspense classics like Ken Follett’s Eye of the Needle and Philip Kerr’s Berlin trilogy.

Aslak Nore

Aslak Nore (b. 1978) is an author, editor and runs the popular crime blog OP-5. Nore has written several acclaimed non-fiction books, among others God Is Norwegian (2007), about Norwegian soldiers abroad. In 2012 he had his non-fiction debut, A Norwegian Spy, an adventure packed spy-novel which the critics praised.
When Mohammad Mostafaei was 14, he witnessed the public execution of a boy in Tehran. From then on, he decided to become a lawyer and fight for people’s – and especially young people’s – rights. He became one of Iran’s most well-known defense lawyers. Mostafaei saved over 50 clients from being executed, among them many children and women.

The defense of Sakineh Mohammadi Ashtiani, who was sentenced to death by stoning, resulted in a worldwide uprising and demonstrations in over a hundred cities. After that, life became so dangerous for Mostafaei that he had to flee to Western Europe and Norway.

This is his own account of an uncompromising advocate who, in the face of sharia law, experienced great victories for justice and humanism, but also miscarriages of justice so vicious and incomprehensible that they are difficult to bear. But the book is also about the lawyer’s many meetings with death row inmates, young people who, in the face of death, are still hoping for a miracle.

Trude Teige

Would let someone die if you could save ten others? What if it was your son or daughter?

He calls himself Croesus and has been a patient at the Norwegian mental institution Dikemark for 50 years. Before he dies, he whispers: - they kill patients here.

One of the few who managed to talk to Croesus, is Julia, the daughter of a brain surgeon who works at Dikemark.

Some years later Julia disappears without a trace, and when journalist Kajsa Coren is summoned to find out what happened, she is thrown into a maelstrom that includes psychiatric research, an undiscovered Edward Munch-painting and neglected children.

Soon Kajsa’s employer is found murdered, and the investigation reveals that he was not who he said he was.

Soon Kajsa’s employer is found murdered, and the investigation reveals that he was not who he said he was.

- Tvedestrandsposten on The Girl Who Stopped Talking
- Aftenposten on A Helping Hand

Trude Teige

Trude Teige (b. 1960) is one of Norway’s most recognized journalists, through her work as political reporter, news presenter and TV-host. In 2009 she wrote her first crime, featuring the TV-journalist Kajsa Coren. For the novel The Girl Who Stopped Talking, Teige was nominated to the Bookseller’s Award. Her books have been sold to Germany and Russia.

Mohammad Mostafaei

Iranian lawyer Mohammad Mostafaei (b. 1974) is best known for his work on reversing death sentences, especially for children and young adults. His fight for human rights brought him into increasing conflict with the regime in Iran, and in 2010 he had to flee the country. In 2011 Mohammad Mostafaei was awarded the Ossietzy Prize from Norwegian PEN. In the Shadow of Sharia was written in collaboration with the journalist Odd Myklebust.
Finally, you can learn everything you didn’t get to in sex ed.

You think you know your own genitals? Think again! In *The Wonder Down Under* you learn the truth about the clitoris’ inner life, the menstrual hormone dance and whether the vaginal orgasm really exists. The book helps you understand how different types of contraception work in the body, what a “normal” vagina looks like and what the clitoris really is.

The book quite simply gives women the knowledge they need to make wise choices about their sexual health.

Dahl and Brochmann crushes after myth, all in a language that is both factual, easily understandable, engaging, uplifting and witty at once. *This is simply brilliant.*

- Fædrelandsvennen, 6 out of 6 stars

In my notes I have words such as "informative ", "entertaining " and "important" - words I usually steer away from as a critic, but here it feels appropriate to mention them. Women’s gender and sexuality is not, and should not be, shame coated, but something that make us proud and gives us pleasure. *The Wonder Down Under helps to do just that.*

- Morgenbladet

Nina Brochmann (b. 1987) and Ellen Støkken Dahl (b. 1990) are medical students at the University of Oslo. They have spent several years working with sexual health among young people and minority groups, both as teachers and health workers. In spring of 2015, they started the blog Underlivet, which has become one of the most widely read health blogs in Norway.

Nina Brochmann & Ellen S. Dahl

The Wonder Down Under
Literary Fiction
20 - Kirsti Blom
21 - Ingvild Burkey
22 - Kjersti Ericsson
23 - Ingrid Melfald Hafredal
24 - Kjersti Bronken Senderud
25 - Aina Villanger
26 - Rune Christiansen
28 - Line Blikstad
28 - Kjersti A. Skomsvold
29 - Merethe Lindstrøm
29 - Hanne Ørstavik
As a young man, he became a celebrated painter after his first exhibition. He was the one everybody talked about. In his next, ambitious exhibition he sold only two paintings. As a consequence he forsook both city life and human contact, retiring to his childhood home near the mountains. For years, he has only opened his door to his sister.

This Christmas he is heating up the house, making preparations for his sister’s visit. He paints every day, but doesn’t feel as strong as he used to. His body can no longer be trusted – sometimes he faints, sometimes teeth come loose and fall out.

She is driving through the snow, intending to set up her camera and take his portrait.

The poetic novel *Dust to Dust* shows the amount of labour that goes into trying to survive and create something permanent. The novel also tells the story of a lifelong conversation between a brother and sister – and about the tenderness between them.

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Kirsti Blom (b. 1953) has published a number of novels and children’s books, as well as a collection of poetry. Her previous novel, the acclaimed *I Saw Everything* (2013), was a both rich and intimate literary portrait of Goya, which was nominated for the P2 Listeners’ Novel Prize.

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Ingvild Burkey (b. 1967) has previously published two collections of poetry, a novel and a collection of prose. Her second book of poems, *The Most Imaginable of All Worlds* (2008), was nominated for the Brage Prize, Norway’s national book award.
The year is 1943. The German major Welser arrives in a coastal town in Northern Norway to supervise the building of the Atlantic Wall. Welser wants a good relationship with the locals and has brought along his red Baedeker travel guide, along with guidelines for contact with the Norwegians. He encounters skepticism and silence, but gradually people also start coming to him with their problems.

The Norwegian winter is cold, and there are rumours of German defeats. Welser clings to the belief in victory, at the same time as his eyes are opened to something new and revitalising: a young and independent boy, Terje, with blonde, unruly hair and an explosive temper. He is the most beautiful creature Welser has ever seen.

The Helpful Occupant offers a powerful, original depiction of the final phase of WW2, seen from the perspective of the occupant. The everyday life of war in the tiny Norwegian town is like a pressure cooker, where brutality and tragedy can suddenly erupt.
In the park outside her city apartment the benches fill up with loafers, while school children and stray dogs play on the paths. The woman observing the spectacle from her window, has moved here with her husband:

She grows up in the countryside. She has a horse and a family, school mates and fairs and rural parties. Then she meets Bo. She is fifteen, he is 23, they move in together and learn to live in their tiny house, until one day it ends, as suddenly as it started.

Bo is a novel about burning love, about strength and vulnerability. The text moves along paths and roads, on horseback and on foot, in cars and on bicycles, in a landscape that opens and closes.

On an island in the south of Norway, there was once a Benedictine convent, Gimsøy. It was founded in the mid-12th century, in a time when pagan beliefs were still common despite the ongoing Christianisation. The founder of the convent, the crusader Dag Eilivsson, was the father of Baugeid Dagsdatter, who later became the abbess. The Icelandic saga writer Snorre Sturlason spends half a sentence on her in his renowned Sagas of the Norwegian Kings.

Was Baugeid ambitious or pious, good-humoured or stern? Did she have cold hands or warm feet, thick blood or thin veins? What desires lay hidden beneath the daily chores by the loom and in the convent garden, which forces drove the nuns to prayer eight times a day, and what health rules were observed in the convent?

In prose that shifts between the hypnotic, the archaic and the clinical, Villanger makes the silence speak: the silence of the ruins of a burnt-down convent, a forgotten woman, a tremor. The result is a fascinating and multifaceted work of prose.

A poetic novel … an image-rich style and a sense of rhythm many a poet can envy her …
Bo earns my warmest recommendations
-Dag og Tid

Brilliant and rich in images ... a different, gripping love story
-Hamar Arbeiderblad

Kjersti Bronken Senderud
Kjersti Bronken Senderud (b. 1971) made her debut in 1997 with a collection of poetry. A highly regarded poet, a selection of her poems has been translated into Swedish by Ann Jäderlind. Senderud has also written a book of prose and a novel.

Aina Villanger
Aina Villanger (b. 1979) made her debut in 2012 with long song, a subjective and energetic story of creation in poetry form, which was met with terrific reviews. Baugeid’s Book is her second book.
17 year old, Fanny loses both parents in a car accident. It’s her final school year, and she is allowed to stay on in the family house in the forest, on the outskirts of town.

Fanny continues her daily life. She goes to school. She chops wood. She repairs the rain gutter and keeps the weed at bay. Acutely aware of the world around her, Fanny seeks solace in distance - to other people and to her own memories. But when she befriends Karen, a young woman who has just moved into a nearby farm, the fragility of her existence becomes apparent to Fanny.

Fanny and the Mystery of the Grieving Forest is a novel about grief written with a lightness and visual beauty that make it unlike anything else on the subject. It is another masterpiece by one of Norway’s most singular authors.

Lydia Erneman has grown up as the only child at a small farm in northern Sweden. After graduating as a veterinarian she ends up in a small town in Norway. We follow Lydia through her work as a veterinarian, through the changing seasons and the rhythm of rural life. Her contact with her parents is sporadic. Even though Lydia quickly wins respect and trust for her diligence, she still seems to have surrendered to loneliness as the all-encompassing premise of her life, a premise that can strike a person to the ground, but which nevertheless is a source of happiness.

The Loneliness in Lydia Erneman’s Life is a remarkable, nostalgic and soothing novel, in a concise, moving, and remarkably rich prose.

Rune Christiansen (b. 1963) became an important figure in the Norwegian literary landscape already with the publication of his first book, the poetry collection Where the Train Leaves the Sea, in 1986. Initially known as a groundbreaking poet, Christiansen has increasingly turned his attention to prose, having published a string of acclaimed novels since 2003.

Hailed by critics as best work so far, The Loneliness in Lydia Erneman’s Life won the national book award, the Brage, and was shortlisted for both the Critics’ Prize for fiction, the Young Readers’ Critics’ Prize and the P2 Listeners’ Novel Prize.
Line Blikstad
Mia

Mid-80s in a Norwegian small-town: During an end-of-term celebration for sixth graders, a girl, Mia, disappears.

Thirty years later, Tove, Mia’s best friend, returns to her hometown. A conversation with her father brings it all up again, and Tove asks herself what really happened.

Line Blikstad’s long-awaited new novel is a tense and suspenseful drama, reminiscent of the novels of Linn Ullmann, Kerstin Ekman and Monika Fagerholm.

Merethe Lindstrøm
North

Merethe Lindstrøm won both the Nordic Council Literature Prize and the Critics’ Prize for her 2011 novel Days in the History of Silence. She has since published the acclaimed short story collection Architect and the stunning autofictional novel From the Winter Archives.

In her fable-like new novel we follow a boy walking north through a European continent ravaged by war.

A brilliant love story … another step towards greatness by this unique, hypersensitive writer.
- Dagens Nyheter, Sweden, on From the Winter Archives

Kjersti A. Skomsvold
The Child

Kjersti Skomsvold had phenomenal success with her debut, The Faster I Walk, the Smaller I Am, which won the Vesaas Prize and was translated into 27 languages. Her fourth novel, The Child, deals with the earth-shattering experience of having a child, told with all the intimacy and wry humour of its predecessors.

Opening a book by Skomsvold is truly an extraordinary experience. You are met by such an overpowering cascade of images and allegories, you are nearly knocked out.
- Dagbladet on 33

Hanne Ørstavik
Over the Mountain

With her upcoming novel, Hanne Ørstavik concludes her thematic trilogy on love and sexuality. A major voice in Norwegian fiction for the past two decades, Ørstavik’s books have been published in 23 countries.

Ørstavik impresses yet again with her cool artistic perspective (...) There is great beauty in the prose (...) each page feels like an image, unfolding and lifting up like a living illustration
- Politiken, Denmark, on There Is a Wide, Open Square in Bordeaux
Even Råkil
Rights Director

After a career as editor, press officer, head of marketing and head of communication, Even landed happily as rights director in 2007. He describes the work selling rights as the most inspiring and fun you can do; working with authors, literature and interesting people all over the world.

Terje Ekrene Vik
Contracts Manager

When Terje broke the code of reading at the age of five, and nobody believed him, he got mad and picked up a book to hide behind. He has stayed there since, only getting up to change records and studying art management and literature. When he is not reading for himself he is reading for his daughter.

Evy Tillman Hegdal
Agent, Children & YA

Ever since reading H.C. Andersen and Astrid Lindgren with a flashlight under her duvet far into the night as a little child, Evy knew that the world of books was her place. Her love for great storytelling has resulted in a degree in literature, lecturing about picture books and many years as an editor at Aschehoug. Evy loves to meet people who share her passion for children’s books.

Annette Orre
Agent, Literary Fiction

Annette discovered literature (and a handful of other crucial life insights) stumbling upon John Irving’s «A prayer for Owen Meany» at way too young an age. She spent her early teens reading every book of Agatha Christie’s, and went on to work as critic and editor. She has spent several evenings on stage with Karl Ove Knausgård talking about his struggle and finally had the chance to confront John Irving in front of an audience some 18 years later. She is still waiting for the Swedish Academy to come to their senses and give the Nobel Prize to P.O. Enquist (after whom her two sons are named).

Henrik Francke
Agent, Literary Fiction/Oktober

Henrik worked for several years as a bookseller in a cult bookshop in Oslo before turning to the foreign rights business. In between agent jobs, he has worked as an editor at Oktober. A social anthropologist by education, he generally feels that the highly interesting rituals, beliefs and social practices of the international literary world make a lot of sense on their own terms.

Ingrid Schibsted Jacobsen
Agent, Crime & Commercial Fiction

Books have guided and misled Ingrid throughout her life and she never stops believing that something magical will happen one day, just like a good story you only read about in books. She has studied languages such as Russian and Arabic and enjoyed working as editor in various genres, but to her nothing beats discussing stories and characters.
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